

# ARTISTIC RESUME – GREG HANEC

Greg Hanec is an accomplished multidisciplinary artist from Manitoba, Canada. With over 40 years of experience in the arts, he has established himself as a painter, photographer, filmmaker, musician, composer, and performance artist. In his work, he often incorporates a variety of tools and techniques, including chance operations, freeform, and found and non-art specific materials. He is also skilled in set and lighting design, and has extensive experience working with film, video, and text. His art projects are known for their challenging and insightful nature, and for their unique approaches.

## EDUCATION

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- **Winnipeg Film Group** – 1980 – Filmmaking Workshop (All Aspects of Film)
- **Paul Dutton Improvisation Workshop** – 1986 – Study of Musical Group Improvisation

## ARTISTIC ACTIVITIES – SELECTED FILM & VIDEO

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### SHORT FILMS

- **“3 Minutes before 8”** (1981)  
Director, Producer
- **“Work and Money”** (1982)  
Director, Producer
- **“Music”** (1983)  
Director, Producer, Actor  
\*Included on the Winnipeg Film Group Retrospective *“Beginnings 1976 – 1983”*
- **“Fast, Slow, Single”** (2007)  
Director  
\*Included on the *“Silver Scope”* compilation

### FEATURE FILMS

- **“Downtime”** (1985)  
Director, Editor  
\*Official Selection of the 1986 Berlin Film Festival (artist in attendance)
- **“Tunes A Plenty”** (1987)  
Director, Lead Actor, Composer
- **“Think at Night”** (2023 - In Post Production)  
Director, Lead Actor
- **“The Locals”** (2023 – In Post Production)  
Co-Director (w/ Les Klassen and Curt Peters)
- **“Diagrams”** (2023 - Post Production)  
Director

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## MISC FILM.

- **“Guerilla Projection”** (1998-2003)  
This project involved projecting 16mm film-loops onto billboards, trains, and buildings around Winnipeg. It was featured as a top-rated attraction on CBC Radio-3’s Experiment Section in 2002-2003. Also a featured installation in the 2000 Send and Receive festival.
- **“Viewing Method Group”** (2014 - 2018)  
Video collective with Brian Longfield and Thor Aitkenhead investigating perception, chance operations, and constructions of meaning in Cinema.
- **“A Question of Reality”** (1997)  
Editor, Camera  
\*Included on the Winnipeg Film Group Retrospective *“The Sensationalists of the 90s”*
- **Greg Hanec given Honorary Lifetime Membership to the Winnipeg Film Group for achievements in filmmaking** (presented by Guy Maddin, 2008)
- **PROJECTORproject**-(2015-present) Utilizing 16mm film loops/VHS tapes- Sampling audio from visual sources to create new music while projecting multiple moving images.

## OTHER SELECTED ARTISTIC ACTIVITIES

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### PERFORMANCE ART (all events in Winnipeg, Canada unless noted)

- **“Chronostasis”** (October 19, 2019- Concept Originator, Musician, Composer, Set Design). In collaboration with Anthony Valade, Alexis Flower, Nicole Froese and Renee Vandale at Graffiti Gallery.
- **“From the Other Side”** (November 17, 2017-Concept Originator, Musician, Composer, Set Design). Collaboration with Jason and Anna Hovland and Alexis Flower at Winnipeg's Finch Gallery.
- **“Mechanika: The Uses and Benefits of Mechanical Problems”** (2010- Concept Originator, Musician, Composer, Set Design)  
Collaboration with Andrew Milne and Les Klassen  
\*Received Manitoba Arts Council Departures Grant
- **“Suture”**(1999- Concept Originator, Musician, Composer, Set Design)  
Collaboration with Rob Latourelle and Michael Stecky  
\*Commissioned by the Neutral Ground Contemporary Art Forum in Regina, SK.

### CURATORIAL ACTIVITIES

- **“3x5”** (May, 2007-Curator, Artist)  
Graffiti Gallery Exhibition featuring the works of AlerryLavitt, Dan Saidman, Don Ritson and Greg Hanec
- **space)doxa**(bimonthly since 2003-Curator, Musician, Performance Artist)  
This series that gives emerging and established artists opportunities to experiment with

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the space of the Graffiti Gallery. Participating artists have included Lee Cummings, Timber Timbre, Ghost Bees, DJ Brace, and Dan Frechette

## MUSIC

- **Suture** – (w/ Sarah Lynn Otsuji- Musician, Composer) 1999-2022  
CDs: "Suture" (2000); "Fin" (2004); "Live Fragments" (2010) 2010 various
- **field/////** (w/Tavis Walker, Thor Aitenhead, Scott Ellenberger- Musician, Composer))  
Performance on CKUW Groundswell Radio, August 8, 2011
- **Releases**
  - "field/////" (2012)
  - ``Between Drawn Lines`` (2014)
  - "Recordings"(2015)
- **Philia** - Performed at the 2003 Send and Receive Festival. (2003-Concept originator, Composer, Musician) 2003-present. Also performs various freeform and concept pieces including the "Cogs" method.
- **DJ Salinger** - (2020-present)-Various recordings and performances using the "Blind Sampling" method.

## Visual Arts

- **"Re-Find/Renewal"** (April, 2014- Artist)  
Tumble Contemporary Art Gallery, Winnipeg, MB.
- **"Oracular Objects"**(May-June 2022-Artist)  
Graffiti Gallery solo exhibition of paintings, Wpg MB.